

Volunteering Opportunities

no.w.here is looking for two volunteers to assist with our six week summer school, *A Lecture from Behind the Screen*. If you would like to be considered for either of the opportunities detailed below please send your curriculum vitae and a covering letter explaining your interests and availability by post or email: james.holcombe[at]no-w-here.org.uk

Closing date: **30th May**

Interviews will be held on **6th June**

Please note that if you have not heard anything from us by 1st June, you should presume that your application in this case has not been successful. Should your application be unsuccessful, we would like to thank you for your interest in working at no.w.here

Technical/hands-on volunteer

During the summer school, participants will take weekly lab training sessions with James Holcombe, the head of lab and education at no.w.here on Wednesdays. On Tuesday evenings, we will be running screenings and discussions open both to summer school participants and the general public. We need a volunteer, between 18th June-5th August to come in on Tuesdays and Wednesdays to help with the technical and practical side of the summer school. This will involve setting up the lab for workshops, helping tidy up at the end of sessions and assisting with setting up and dismantling on the Tuesday evening screening events.

We can offer you:

- < Open and free access to attend the seminars and workshops running as part of the course; this is a fantastic opportunity to participate in a rich and complex learning experience.
- < Invaluable practical experience in the running of an artist run space that focuses on contemporary film and video practice.
- < Insight into working in contemporary visual arts
- < Opportunities to meet and work with artists, develop specific interests, work within a small team and networking within the visual arts sector.

What we expect from you:

ESSENTIAL

- Prior technical knowledge in setting up AV for film and sound
- < A willingness to undertake a wide range of practical duties, including staying on for the Tuesday evening events.
- < Computer skills
- < Commitment and enthusiasm
- < Interest in contemporary art and no.w.here programmes

DESIRABLE

- Experience with film processing
- Chemical mixing
- Film handling and darkroom work

Workshop/seminar volunteer

During the summer school, on Mondays and Tuesdays participants will take seminars and workshops with Maxa Zoller and a range of guests including Chto Delat, Mikhail Karikis and William Raban. We need a volunteer, between 18th June-5th August to come in and assist Maxa with organising the seminars and workshops on Mondays and Tuesdays. This will involve preparing resources and research materials and setting up the seminar rooms for different events, including film screenings and movement workshops. This role will also involve working a few Fridays.

We can offer you:

- < Open and free access to attend the seminars and workshops running as part of the course; this is a fantastic opportunity to participate in a rich and complex learning experience.
- < Invaluable practical experience in the running of an artist run space that focuses on contemporary film and video practice.
- < Insight into working in contemporary visual arts
- < Opportunities to meet and work with artists, develop specific interests, work within a small team and networking within the visual arts sector.

What we expect from you:

- < Some technical knowledge in setting up AV for film and sound
- < A willingness to undertake a wide range of practical duties.
- < Computer skills
- < Commitment and enthusiasm
- < Interest in contemporary art and no.w.here programmes