

**Timetable: no.w.here Summer School
A Lecture from Behind the Screen**

The no.w.here summer school has two working groups (A and B) to allow for quality time within the practical workshops. These groups will be organized together in the first week. Time in the no.w.here analogue lab or the digital media space at Space Studios is also available for independent work on Thursdays, which students have to book on a week by week basis. Please note that some timings and sessions on this curriculum are still open to change. Please refer to your curriculum outline for further details on each of these headings.

WEEK ONE

25 to 29 June	Monday	Tuesday	Wednesday		Thursday	Friday
10am-1pm	Introduction by no.w.here and ALBS staff no.w.here	Martina Mullaney (Enemies of Good Art) Guest workshop meet 10.30am at the Serpentine Pavillion	Group A – Film lab: Basic Bolex and B/W Reversal Processing exploded no.w.here	Group B – introduction to final cut pro with Brad Butler Space Studios	Thursdays are reserved for students to book in to no.w.here analogue lab or Space Studios digital lab to work independently/in small groups on a week by week basis. no.w.here	Workshop with Dmitry Vilensky from Chto Delat?
2-5pm	Maxa Zoller Introduction: screening + seminar: The Film Apparatus no.w.here	Participants-led-session tbc	Group A – introduction to final cut pro with Brad Butler Space Studios	Group B – Film lab: Basic Bolex and B/W Reversal Processing exploded no.w.here	Visit the British Artist’s Film and Video Study Collection, Central St Martins School of Art	no.w.here
7-9pm	Welcome Drinks no.w.here	Event with Gemma Sharp no.w.here				Screening with Chto Delat? no.w.here

WEEK TWO

2 - 6 July	Monday	Tuesday	Wednesday		Thursday	Friday
10am-1pm	<p>Maxa Zoller seminar: Affect and the Cinematic Body</p> <p>Guest Projects</p>	Independent Study	<p>Group A – Film Lab: Cheap copy: B/W and colour flat printing by hand</p> <p>no.w.here</p>	<p>Group B – introduction to final cut pro with Brad Butler</p> <p>Space Studios</p>	<p>LUX visit 11-1pm Meet outside Dalston Junction Tube Station 10.40</p> <p>Visit to Mikhail Karikis exhibition SeaWomen, Wapping Project 2-4pm</p>	Thomas Hirschhorn workshop 11am-2pm
2-5pm	<p>Participants-led session</p> <p>tbc</p>	<p>Sion Whellens workshop</p> <p>Guest Projects</p>	<p>Group A – introduction to final cut pro with Brad Butler</p> <p>Space Studios</p>	<p>Group B – Film Lab Cheap copy: B/W and colour flat printing by hand</p> <p>no.w.here</p>		Guest Projects
7-9pm		<p>Unconscious Archive event, optional; entry fee £8</p> <p>Café Oto</p>				<p>Dinner to all summer school participants, lab members, please bring a dish</p> <p>Guest Projects</p>

WEEK THREE

9 - 13 July	Monday	Tuesday	Wednesday		Thursday	Friday		
10am-1pm	The Otolith Group workshop Guest Projects	Frances Rifkin workshop Guest Projects	Group A – Film Lab: Destruction of Film no.w.here	Group B – free session for making work Space Studios	Thursdays are reserved for students to book in to no.w.here analogue lab or Space Studios digital lab to work independently/in small groups on a week by week basis.	Field trip optional		
2-5pm	Uriel Orlow workshop Guest Projects	Maxa Zoller seminar: Abstraction: Rethinking Structural Film Guest Projects	Group A – free session for making work Space Studios	Group B – Film Lab: Destruction of Film no.w.here				
7-9pm		Film screening with Alia Syed no.w.here						

WEEK FOUR

16 - 20 July	Monday	Tuesday	Wednesday		Thursday	Friday
10am-1pm	Maxa Zoller Play Tank: Topology Showroom/London Fields	Mikhail Karikis workshop Showroom	Group A – Film Lab: Real shooting on Bolex no.w.here	Group B – free session for making work tbc	Thursdays are reserved for students to book in to no.w.here analogue lab or Space Studios digital lab to work independently/in small groups on a week by week basis.	Independent Study Day
2-5pm	Hilary Koob-Sassen workshop Laburnum Street	Brad Butler workshop Debord versus Rouch Showroom	Group A – free session for making work tbc	Group B – Film Lab: Real shooting on Bolex no.w.here		
7-9pm		Film screening with Open Music Archive no.w.here				

WEEK FIVE

23 - 27 July	Monday	Tuesday	Wednesday		Thursday	Friday	
10am-1pm	Maxa Zoller workshop Critical Writing no.w.here	Camille Barbagallo workshop tbc	Group A – Film Lab: Many hands make light work - Steenbeck editing and creative projection	Group B – free session for making work	Thursdays are reserved for students to book in to no.w.here analogue lab or Space Studios digital lab to work independently/in small groups on a week by week basis.	Individual tutorials with Maxa Zoller	
	2-5pm	William Raban workshop no.w.here		participants-led session tbc			Group A – free session for making work
7-9pm		Karen Mirza Aesthetics of Resistance Walk meet at no.w.here					Film Screening with Sandra Schäfer: on the set of 1979ff no.w.here

WEEK SIX

30 July - 3 August	Monday	Tuesday	Wednesday		Thursday	Friday
10am-1pm	Maxa Zoller closing seminar: Blind spots, questions. no.w.here	Chris X workshop meet at Infoshop 56A, 56 Crampton Street SE17 3AE	Group A – Film lab: Free session	Group B – Film lab: Free session	Thursdays are reserved for students to book in to no.w.here analogue lab or Space Studios digital lab to work independently/in small groups on a week by week basis.	Presentations/essay submission
2-5pm	Bob Levene workshop no.w.here	Individual tutorials with Maxa Zoller tbc	Group A – Film lab: Free session	Group B – Film lab: Free session		
7-9pm			Event with Emma Dowling no.w.here			Party no.w.here