

Self-funded Residencies at no.w.here

[1] ABOUT NO.W.HERE

no.w.here is a not for profit artist run organisation based in east London. We do not have a fund available to support residencies at no.w.here, we may be able to accept proposals for self-funded residencies.

Before approaching no.w.here with a residency proposal, it is important to understand how no.w.here operates as a community based organisation, and to read through the information within this document.

Membership

no.w.here promotes a community atmosphere and we operate through membership*. no.w.here's membership is an 'open door' to our networks for critical discussion, screenings, performance, and production. Non-hierarchical in nature, we respect and encourage a mix of emerging and established artists, academics, writers and intellectuals. no.w.here encourages a range of cross disciplinary artists to access our workshops and programs, and to become involved with events. Membership includes access to the lab space, facilities and resources on no.w.here's first floor, as well as substantial discounts to no.w.here workshops and courses, discounted film processing services and film stock purchases.

***You will need to become a member if undertaking a residency, though you don't need to be a member to apply.**

Workshops and Tuition

no.w.here runs core workshops throughout the year which are designed to provide both beginner and advanced artists with training in a range of skills in the use of photochemical film equipment which you can use to further develop your own practice. Members are encouraged to work in a self directed way, and no.w.here does not provide support outside of workshops unless it is in the form of tuition which can be booked with no.w.here in advance at a rate of £40 per hour, or £250 per day (please note that there is a minimum requirement of two hours tuition per booking).

Structure of the Residency

Bespoke residencies usually take place over a period of three months and can either be used for completion of a work, or for research and generation of work in progress.

The residency also provides an opportunity to engage with peers within a salon style setting*

After the residency artists may continue to work in the lab within the parameters of their annual membership.

***Please note that no.w.here cannot provide any additional budget or assistance outside our usual framework of providing a space, on-site equipment, and local publicity via the no.w.here mailing list.**

The no.w.here Community

As an artist run, not for profit space operating with a DIY ethos, no.w.here places high value and emphasis on mutually supportive models of learning and engagement. Therefore we expect that the residency artist will contribute time and skills to support no.w.here as part of their residency.

This may include volunteering on the following:

- Assisting in running screenings, events or workshops;
- Writing and blogging about your work at no.w.here;
- Assisting in developing online content or helping with the day to day running of the lab space including maintenance of equipment;
- Contributing where possible to support subsequent artists in residence including supporting or hosting salons or informal screenings of work.

We see the volunteer tasks outlined as being an enjoyable and a valuable learning experience, and we view it as an important part of cultural exchange. We suggest that you factor approximately two hours per week into your schedule to support no.w.here through volunteer activities.

If you have not been to no.w.here before we strongly recommend that you attend a screening or workshop and get to know us and the space, as well as our values and the conditions under which we operate.

[2] HOW TO APPLY

Past Residency Artists

For details of past residency artists please see the [Residency page](#) of our website.

Apply for a Bespoke Residency - Online Form

no.w.here invites proposals from artists either based in the UK or from around the globe to apply for self-funded residencies. Please note that no.w.here is only able to support around three residencies per year, therefore there may be strong proposals that we may need to turn down to due limited resources and capacity.

STEP 1: Please submit your proposal to us via the online form:

[Proposal form - Self-funded Residencies at no.w.here](#)

STEP 2: You must email us via info@no-w-here.org.uk to notify us that you have filled out the residency proposal form. If you do not do so, we will not be aware that you have applied.

STEP 3: Your initial submission will be read by no.w.here staff and we will endeavour to reply to you within two weeks of receipt - please note that during holiday seasons (Easter, August and December) this may take longer.

What Happens Next

[1] If your initial submission ties in with our calendar schedule, and we believe that no.w.here is a suitable space for you to undertake your residency, you will be invited to meet with a member of staff for an informal chat about your aims, ideas, budget and timeframe (this can be done via Skype if necessary). We suggest a minimum of one hour for this meeting and this time is chargeable at £40 per hour which must be paid by card in advance of the meeting. You should include this cost into your application budget with your funder.

[2] Following this meeting you should apply for funding for your residency. Please be aware that most funding bodies and institutions require at least 12 weeks turnaround time between the application and notification of funding outcome. You must consider this when planning your schedule, and therefore you are advised to factor in a 30 week lead up period prior to undertaking the residency.

[3] If you have been awarded funding or are willing to meet the costs of the residency yourself, no.w.here will meet with you to schedule the residency and to draw up a contract for which both parties must be signatory. The contract will outline agreements on the following: schedule, budget, promotion and crediting, and general terms and conditions of the residency.

Crediting no.w.here

Any work created or initiated during a residency or whilst using the facilities, equipment and resources onsite must credit no.w.here.

Residency Availability

no.w.here can offer self-directed residencies for the maximum duration of three months within the following time frames:

- Early January to late March
- Early April to mid June
- Mid September to late November

We do not run residencies at no.w.here between the months of June to August as during this period we operate a comprehensive summer school program onsite.

We do not run residencies in December to allow for staff annual leave and required lab maintenance.

Please note that due to constraints in resources, staffing and administration, it is not possible to have two artists in residence in the space at the same time.

Budgeting to Undertake a Residency

The following are the essential core costs you should consider when developing your budget.

Item	Cost	Units Required
Initial consultation fee	£40	1
Membership of no.w.here for one calendar year	£120	1
Administration costs for the duration of a three month residency	£150 (per day)	2
Tuition on lab equipment (including optical printer, contact printer, rostrum animation camera, hand processing with a Lomo tank, shooting Super 8 film and the 16mm Bolex)	£40 per hour or £250 (per day)	Variable on consultation
Workshops	£80 - £200	Variable if required
Technical assistance and creative mentoring Notes: We require 2 weeks notice. Assistance and mentoring are usually available on Thursdays.	£40 per hours	Suggested 8 hours of support over the duration of your residency
Public screening fee (If applicable)	£300	1
Contingency - we would recommend this be 10% of the total amount in your budget	10%	-

Therefore we can suggest that average core cost of undertaking a residency at no.w.here is **£2,250***

***This includes the following: consultation fee, membership, an administration fee, 3 full days of 1:1 tuition, 8 hours of mentoring / technical assistance, one workshop, public screening fee, and contingency budget.**

Screening at no.w.here as Part of Your Residency

Undertaking a residency at no.w.here does not guarantee that we will be able to host a screening or presentation of your work. Instead we encourage residency artists to take part in a salon style presentation which will enable you to engage and reflect on your project with peers.

However, a residency artist may propose their screening or event which should be submitted to the Open Programming Group by filling out this form: [no.w.here Programming Proposal Submission Form](#)

What to Expect from no.w.here

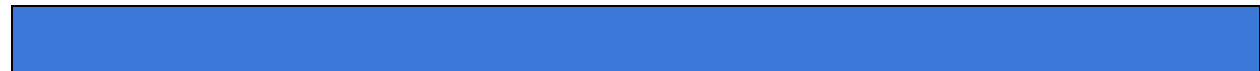
- Online promotion via our website, newsletter and social media platforms, and access to no.w.here's blog for you to create your own entries whilst you are artist in residence.
- Support and assistance where required in line with the budget outlined above.
- A signed letter of support for the project for your funding application.

What we expect of residency artists

- Residency artists will be expected to work in a self-directed and self-organised way in line with no.w.here's DIY community ethos.
- Contribution of some kind e.g. volunteering as outlined above (to be discussed in initial meeting).
- Full and proper acknowledgment of no.w.here in your work and any publications which result from your residency.
- A copy of your project for no.w.here's archive.



[3] RESOURCES



Sources of Funding

UK based artists wishing to undertake a residency at no.w.here are able to apply for the funding scheme Grants for the Arts which is the UK Arts Council's grant making fund for individuals wishing to raise money for a project. Although we cannot assist you with your application, no.w.here can provide a letter of support and confirmation.

Important Reference Links

Please refer to the following no.w.here website pages for information in advance of developing your proposal. This may help you in resolving questions concerning rates, membership options, technical possibilities and facilities.

[LAB](#)

[MEMBERSHIP](#)

[WORKSHOPS](#)

FAQ - coming soon