

Hand Processing with no.w.here

Who Can Hand Process with no.w.here?

no.w.here is a small arts organisation not set up as a commercial business, therefore the hand processing service is only available to no.w.here members.

You can [become a member](#) of no.w.here by joining online.

Rates

Hand processing is charged at £40 per roll (100ft or 50ft), plus the cost of the relevant chemistry. Please contact us to discuss your job and to obtain a quote on the chemistry. we will then order the specialist chemistry for you.

Schedule

Although no.w.here will attempt to process your film as soon as possible, please allow up to six weeks for your job to be completed.

Processing Out of Date Films by Hand

We are able to process some older and out of date motion picture films by hand. This is done as a service in consultation with no.w.here's lab staff, for artists who are members of no.w.here.

Stock we have successfully processed:

Kodachrome II*
Kodachrome 40*
Kodak 4x black and white
Kodak Tri X and Plus X
Various Kodak and Fuji colour negative films
Ektachrome Type A and G 160ASA, 125ASA, 64T, 100D
Orwo and Svema stocks – black and white and colour

* Please note Kodachrome II films can only be processed as B&W negative images, Kodachrome 40 films can be processed as black and white reversal (positive) films dependent on age and how they have been stored.

These films are developed using various processes such as C-41, E-6, B/W neg and B/W reversal. There are no guarantees that images will come from these films. A lot depends on how they have been the stored, their age and the type of film. Any film that has been stored for a long period of time in hot and then cold conditions (attics, sheds, cars etc.) is likely to not yield good results or potentially any result at all. To give two extreme examples:

A black and white 16mm Tri X film shot in 1956 and kept in a cool dark cellar yielded pretty acceptable results after 50 years. A colour Ektachrome 125 Super 8 shot in the year 2000 which was then kept in the glove compartment of a car emerged with severe colour shifts, excess grain, low density and edge fogging.

The possible images resulting can be split into the following:

Very Poor: The image reticulates (cracks) there are little or no images present on the film. You can make out what is on the film but identifying images can be a challenge because of poor definition, contrast etc. Films may also come out completely blank. Reticulation, mottling, edge fogging, spider webbing, and extreme graininess are normal.

Poor: You can easily identify images but they are very harsh and grainy.

Fair: Images are clear and easy to see but not perfect. They may be lower contrast and have problems with blemishes, edge fogging, and residual processing stains or marks.

Good: The pictures are pretty acceptable, although they may appear grainier than a new film, with higher contrast.

Very Good: Little difference between it and the quality of the pictures from a brand new film.

Book Your Job in or Enquire

All jobs are undertaken on a case by case basis.

Therefore please contact us to discuss your job and we will provide you with advice, a quote and an indication of the timeframe for completion.

Contact no.w.here:

orders@no-w-here.org.uk

+44 (0) 207 729 4494

Cancellations

Hand processing requires booking 1:1 time with no.w.here's artists. As we are a small non-profit, we are unfortunately not able to accommodate cancellations for hand processing jobs at short notice. Therefore our cancellation policy is as follows:

Cancellation with 15 days notice or more: 100% refund available.

Cancellation with 14 - 8 days' notice: 50% refund available.

Cancellation with 7 days notice or less - no refund is available.

If no.w.here cancels a 1:1 booking for circumstances beyond our control, will give you a full refund or reschedule at the earliest possible date. no.w.here's liability for our cancellations of 1:1 bookings in circumstances beyond our control is limited only to giving you a full refund for the tuition time and/or credit towards future no.w.here tuition sessions or workshops.